

MARVEL No 128-512 19 10 128-512

Kate O'llara
on Doctor Why
& Dynasty
Adric Pin-up
Hays Segron Dravis



thile the new season is heralding a new Doctor, it is also bringing the return of that popular villain, the Rani. This month we're pleased to talk to Kate O Mara about her role in Doctor Who, and also her other screen appearances. Those other popular adversaries, the Daleks, feature in Nostagiga— and we preview the first story of the new series!



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COMING NEXT MONTH . . .

Director Flona Cumming recalls her time with the series, Archives and Fact File feature The Curse of Peladon, we continue our previews of the new series - and test your wits and knowledge in a Monster Quiz! Issue 129 goes on sale from 10th September, priced £1.00.







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VICTORIAN ATTITUDES

Doesn't it make you cringe with embarrassment. 10 associate vourselves with a series that thousands have loved, and grown up with over the years, which now stars Bonnie Langford as Mel the computer programmer - who quite honestly hasn't the fooglest idea of how to use one - let alone wire a three pin electrical plug. Miss Langford (bless her) is more suited to the theatre, and sadly has lacked the Doctor Who spirit, and brought nothing new to the series.

This is not an attack on Bonnie, as I don't use that sort of factic on actors or actresses. It is only that I feel that the whole concept of Mel is a washout and un-believable.

Kiv Cotton, Chalfont St Giles, Buckinghamshire.

TACKY ZOOM-INSI

I read with interest Peter Lingford's letter in DWM 125, and contrary to his belief, here is someone who totally agrees with him about a change in time slot. The Tuesday night 7.00 – 7.30 period appeals most with its pre-EastEnders sudience. However if this system of 'pre-scho' is to work then the cliffhangers will have to make a considerable improvement – ie, no more tacky zoom-ins on the Doctor's pouting facel.

Taiking of pouting feees, i know k's going to sound swith but I'm glad Colin's gone. As Saward said in that colin's gone. As Saward said in that interview, he was never really eccentric enough, and any occasional good acting (usually in Holmes' stories) was buried by that dreefful costumes and varied experience should make kin a much beater Dector. This plus line a much beater Dector. This plus line a much beater Dector. This plus have a more consumer of the samana and varied experience should help the shown on a more consumer of the should help the shown on a more consumer of the shown on the shown on a more consumer of the shown on the shown on a more consumer of the shown on a more consumer

Oh and before I go, a word of advice to the Beeb. Try advertising the new season this time, rather than placing one single preview after Star Trak on BBC2, that way the public may actually be aware that Doctor Who is beck!

Robert Williamson, Leeds, W. Yorks

LOOKS UNFAMILIAR

Congratulations on an excellent lasses 125. I really enjoyed the interview with Joan Marsh, and loved the poster of Peri and the Doctori Speaking of Peri, I find that although drawings of Colin Baker in the comic strip are getting botter and better, Peri is steadily deteriorating. The cheracter drawn



Who!

Write in to: You On Who, Doctor Who Magazine, 23 Redan Place, London W2 4SA.

only occasionally looks like Nicola Bryant

I liked your new Forum article in issue 124, perhaps the next subject of debate could be whether the series is a children's programme or not?

Annue Kumar.

Yarmouth, Norfolk

PS. When is your Summer Special coming out?

Our Summer Special is coming out a slightly later than usual this year. It will be on sale in September, and will feature articles and interviews on design and effects, plus some rare photos.

WRONG STOP

Nice one, clang! Next time you do an article on Locations make sure you put the right tube station; Trent Park was **Oakwood, not **Coekfosters! And Hameramith was **Shepherd's Bush. Nice try, though — it was fun trying to find them and losing time as well.

Other than that the article was fair, at least I found St Paul's steps!

Russell Buer, Exmouth.

The Guide to Locations, (leave 125), did state (correctly) that the tube for Hammersmith Baths is Shepherd's Bush, Metropolitan Line.

POSTER PLEA

The colour photo of Colin Baker with Nicola Bryant (Basue 125) is wonderful, but please, can you refrain from putting these posters in inconvenient places!! I like to keep my magazines intact, and not cut them up, leaving articles half completed.

It might be a nice idea to have the comic strip start or finish on a colour page. That would be interesting. Also, it might be nice to have some more things to do with a dead Dalek, I like the DOCTOR WHO? at the end of the letters page, could we have some more of it?

Really, some of the names that writers are coming up with! I think that the title of Strange Matter is so corny and pathetic that it overshadows what might well be a great corny. How about a title like The Resting Place! Gateway To The Universe! The Measureded, or The Classe Of The Manual Control of the C

Talking of stories, can you leave the Season 24 Survey longer than you did last season? The thing was due in before we had time to even glimpse at the programme, as it wasn't shown for us until February. If you want intermational opinions, please wait!

I can't believe that you don't get repeats in England. The BBC has 23 years' worth of episodes and you don't see them. Here in Australia, we're currently viewing The Seeds Of Doom, and are in constant contact with the Seventies.

I hope that Sylvester McCoy lasts longer than the last two Doctors have done. I hope he does a good five years, rather than under three. I wonder what happened to all those long-serving Doctors?

> Simon Moore, New South Wales, Australia.

DAMAGING GOSSIP

It seems to me that a major contributing factor for the decline in the popularity of Doctor Who has not to do with its programming, nor with apposition that it is placed against (A-Tsem, etc.). Rather, I think that it has to do with the insistence of 'fams' engaging themselves in the discussion of backstage goosip and trivial information (aspecially rumours).

This results in 'fans' becoming increasingly dissatisfied with what the production team serves up upon transmission, and seeking therefore to have a hand in the 'production' of the show themselves, by proposing plot ideas, speculating on suitable Doctors, and generally harrassing the production department, ecoters.

John Nathan-Turner must, in all fairness, take a great deal of blame for this, as a result of seeking to put what should be a behind-the-scenes name, as producer, in lights, claiming to be as big a superator as the actors

themselves.

Consequently, one's fuscination and wonder at this elusive 'magic' of Doctor Who is tarnished, and even lost, by an over-supply of inane and self-gratifying preas releases issued by the production office – just look at the amount of backstage chatter present in Gellifrey Guardian, for instance.

Where is the 'magic' and popularity of Doctor Who to be found? Ask Barry Letts, Terrance Dicks, and Verity Lambart. It's not found in giving out any piece of production gossip you can find – it's in being as mysterious as the Doctor himself. It's in staming the viewing public until they ask for more, or better still, pouring wasted resources and time into making a top class and truly engressing piece of stellaritism.

So come on, Doctor Whe Magazine — let's have interviews and nostagis articles and cartoons, sure... but no more publicity-seeking press releases, and no more behind-the-scenes rubbish. Give Doctor Who the magic it deserves.

Steve Panozzo, N. S. W., Australia



By Derek Gray, Aberchirder,

Part of John Nathan-Turner's job is a constant battle to withhold information on the new series, which invariably leaks out. DWM prints production news at the request of our readers. Froquently in insufficient

detail to setisfy them. DISAPPOINTMENT

I grew up as a *Doctor Who* fan, during the Tom Baker era. It may then surprise people when I say that my favourite Doctor was Patrick Troughton. I was very disappointed when I read DWM 125. Or the cover, the

words said, big and boldly, 'Patrick Troughton Tribute Issue'.

I then opened the pages to find four pages, smothered in black and white photos concerning Troughton's other credits and an episode guide stuck on the back page. Certainly the only excellent thing about the issue was Frazer Hines touching personal tribute.

Whilst on the subject of DWM 128, 1, think I speak for most of my fallow readers when I say that it was a bit of a disappointment. It is now no longer worth the money. 36 pages for £7 lf I was the editor of DWM, I would have cut out the colour photos and give the cotto pages. It is far more interesting to read articles than look at pictures. But I was forced to cut down on state in the colour photos and pictures are the colour photos and give the state in the property of th

Come on, DWM, we've all seen it what's the point in doing an Archive on it? I have never liked the Archives and never will and would much prefer a Nostalgia every month.

I feel quite pleased that Sylvester and Bonnie have taken over and feel that Sesson 24 is going to be the best for a long time but:

a) We now don't have the skill of Robert Holmes to rely on; b) John Nathan-Turner insists on not

letting it be spectacular by not bringing out the bast enemies like the Daleks and Cybermen; c) Instead he keeps on churning out

d) it's going to be another fourteenparter season. Not enough.

parter season. Not enough.

Keep us posted on the new season and I hope your previews and reviews are as excellent as ever.

Daniel Selter, Rotherham, Yorks

DOCTOR WHO? by Tim Quinn & Dicky Howett



GALLIFRE CUARDIAN NO 128 SEPT 1987

NEWS OF THE NEW SERIES

The production of the season is now halfway through completion, with the second story, Paradise Towers, finishing in the studio with a three-day recording session from June 17th-19th. The third story will be complete by early July and the fourth by mild-Auenst.

Designers for the new season are Geoff Powell for Time and the Rani, Martin Collins for Paradite Towers and John Asbridge for Delta and the Bannermen and Dragonfire. This line-up should bring a fresh look to the programme.

Producer John Nathan-Turner said (i was conceivable that the third story might change its unusual title to Flight of the Chimeton, but that he had yet to make up his mind. This story is to be set on 1950s Earth with parts on an alien planet, and it will be recorded entirely on location videotape over a period of II days.

The location for the story will be Wales, handy at doubling for Gallifrey's death zone in The Fow Docume and for the Himalayas in The Abonimable Snawmen. This is only the second time that a story has been made completely outside on videotape, the first being 1975's Sontram Experiment, and the result should be extremely polished. Dragonfire, completely set on an alien planet, will be recorded entirely within the conflictors of the studios at Television Centros of the studios at Television Centros.

In the second story, Judy Cornwell will be playing a character named Maddy, while Julie Brennan plays the intriguingly-named Fire Escape.

STARS - OLD AND NEW

Further casting details have been released and the most exciting news for Doctor Who ans will be the inclusion in Dragonfire of none other than the very popular Glitz, as played by Tony Selby. Selby's character was a massive hit if our Season Survey was anything to go by and it will be very interesting to see what the inter-galactic con man has been up to since we last saw him in The Trial of a Time Lord Also cast in this adventure is

the superb Patricia Quian as Belazs (pronounced Baylash). Patricia was a cult hit as Magenia in the famous Rocky Horror Piciare Show and she recently appeared on stage with Kate O'Mari in Light III The Sky. Her most recent TV performance was in the Patrick Troughton serial The Box of Delighta, in which she played a very colourful villainess.



BATT-LING BRIGADIER

The Master may receive few cheers for his on-screen evil-doings, but when Anthony Ainley and his celebrity cricket team. The London Theatres, played a match in May at Sheen Park, Richmond, they had at least one enthusiastic supporter in the stands.

Armed with contemporary UNIT survival rations (sandwiches, fresh fruit and cheese, and of course, his favourite Californian rosé), 'Brigadier' Nicholas Courtney had escaped his current West End assignment of *The Mousetrap* to spend the day rooting for his old foe.

While his team was batting, Ant took time out on the sidelines to bowl a few at Nick, whose experience in the field since his school days in Egypt had been limited to a father/ son match ten years previously. Valiantly, the 'Brig' went down swinging.

An avid sportsman, Ant trades in the black velvet of the Time Lord for cricket whites at the slightest excuse.

Whites at the stigntest excuse.
However, rumour has it that
Nick Courtney's forte is eards;
in fact, that he never loses.
Maybe the next time the
Daleks invade, the, Brig will
finish them once and for all by
challenging them to a game of
poker...

DELTA AND THE – DIDDYMEN?

Joining Don Henderson in the cast of the third story is famous family comic Ken Dodd. Ken will be playing a character called The Toll Master. Veteran comedy actors Hugh Lloyd and Stubby Kaye will be working with him in the same story.

We asked John Nathan-

Turner if there was any special reason for casting such familiar comedy performers in a drama series? He repleic. Hugh and Stubby are primarily actors and besides, I don't like to typicast – sometimes it's good to go for a complete contrast. Ken's character you will find to be very flamboyant and at the extravagent end of the sale, and we thought be would bring exactly what was needed to the part.

THE MUSIC MAKERS

There's to be another new theme arrangement for the forthcoming episodes, this time arranged by Keff McCulloch. Contrary to previous

reports, it will not completely supercede the Ron Grainger original. McCulloch will also be providing the incidentals for Time and the Rani, following the pattern set by Dominic Glynn last year of theme arranger composing for the first story and also Story Three. Story Three is apparently particularly important music-wise and involves more than the normal incidental input. Maybe this time Bonnie Langford will get a chance to sing and dance. !

Story Two will be scored by another newcourte to Doctor Wile. Keff McCulloch, while story four will be dealt with by Dominic Glynn. All three couposers are freelance, and the producer says he was introduced to Sneal after being contacted by his agents, and has admired McCulloch's work for some time.

FULTON MACKAY

It is on a sad note that we conclude this month's news, by reporting the untimely death of Fulton Mackay, an actor most famous for his portrayal of the grim Scottlah prison warder who appeared with Ronnie Barker in Porridge.

Mackay also appeared in the 1970 Doctor Who adventure The Silvarias, where he played a scientist obsessed and ultimately destroyed by the subterranean creatures. His death has deprived his industry of a superb actor.

EPISODE UPDATE

Reports that certain Doctor Who episodes not currently present in the archives are circulating will not be coafirmed or denied by those in authority at the BBC. Film Library supremo Steve Brysain advised caution and patience as he said it would be great share if a private collector was too influndated to add to the depleted stock of episodes the BBC malatinis as Berculford.

NEW SEASON *PREVIEW*

The arrival of each new Doctor is an exciting time for all Doctor Who fans and with Sylvester McCoy, the seventh actor to take the part, the start of the latest season will herald a new era for the programme.

As everybody now knows, the last sight we had of the Sixth Doctor in the form of Colin Baker came with the closing seconds of The Irial of

a Time Lord.

Newspaper accounts confirmed that the actor had furned down an offer to appear in the first four episodes of Season 24 to explain his departure (See page 20). So does this mean Sylvester McCoy's Dactor will be appearing on screens without the usual and now famous regeneration.

process?

Producer John Nothan-Turner thought this would be a cop-out and drafted in the experienced husband and wife writing team of Pip and Jone Boizer to find a credible solution. Whether they've managed it, viewers will be able to decide for themselves with the broadcast of Time and the Rantith September.

THE RANI RETURNS

As for the principal villatin of the place, it's a welcome return to the show for the character of the Rani, as played by Dynasty's Kate O'Mara (interviewed on page 15). On her last appearance it was established that its ranegade Time Lady was not so much evil as amoral and that her actions were the result of scientific.

unscrupulousness.

In this latest advanture, her scientific bent is unsurprisingly to the fore and once again, it's closely linked to the mind and it suppredictable powers. However, rather than acting as a chemical source, this time the Rani has found a rather special use for the equally special minds at her disposit Exactly how these intentions fit in with the newly regenerated Doctor with remain to be seen, but the Rani certainly isn't at all fond of her old advarvary, especially considering the predicament he engineered and left her in during their last encounter.

As for the Moster. . . well, though he



isn'i around, it's pretty clear there is no love lost there, either Viewars who also remember the Ran's aversion to the Doctor's companion, Peri, will not be surprised to learn that she doesn't take to new arrival Mel. And, though one might not think the Ran's aversion see for company, she doesn't come to the planet of Lakertya without the assistance of an extremely unpleasant variety of sidekicks...

BRILLIANT PERFORMANCE

The character of the new Doctor will, of course, determine quite a let of the show's future success and is a lay ingredient in the enjayment of the series. As a result, Sylvester McCoy had to undergo not only the normal interview procedure but also the scruliny of a camera test. Early reservations, common to the connouncement of each new lead, were intensified by the revelations or one noticnal newspaper which gleefully informed us that McCoy had made a living sortier in his carner by

stuffing ferrets down his trousers. Thus, it is with great delight that we can confirm that Syvaster's performance is a brilliant piece of work, with evidence of much thought and preparation.

The Seventh Doctor is characterised by one word...energy. McCoybrings on extraordinary physical input to the part and his unpredictability is matched by an excellent sense of humour.

Production on the story started in March and continued until early May Among the quest stors was a Doctor Who veteran, the glamorous actress Wanda Ventham, playing one of the aliens on view and attired in an extravagant and suitably out-of-thisworld costume. She recalled a shot requiring her to be some way up a tree, while the cold weather hampered her performance. She recalls. The floor manager was giving me instructions which I was having to try hard to take in, because I was freezing! It suddenly struck me how silly it all was, but how different it will be on screen . . . a complete fantasy."

Director Andrew Morgan was working on location with video comercs, which enabled the considerable quantity of effects required by the script to be achieved much more quickly than they would have been had they been attempted on film.

IMPRESSIVE SETS

In the studio recordings, the sets drew admiring comments, especially those connected with the Rani. The best thing about the stary seems to be the intelligent attempt to create a character-based piece that still has plenty of room for the action and effects one might expect from a Doctor Who story of this improprace.

This will be ane of the most significant serials in years and that has been reflected in the gloss of the production. But glossy production nover covers up a week script and despite reservations, I've little doubt that his one will have viewers crying out for more. And don't forget the significance of the stary's original title, Strange Matter. To precisely what does it refer, 2

Richard Marson

Ostalgia

This issue we turn the clock back 20 years to 1967, and revive memories of another classic Doctor Who adventure, The Evil of the Daleks. It was the last Dalek tale of the 60s, and intended to be final in more ways than one. . .

Together with the two other Daleks stories we have examined in Nostalgia (The Daleks and The Daleks Master Plan), The Evil of the Daleks is a programme rightly celebrated as a good of the Daleks of the Daleks is a programme rightly celebrated as a good of the Daleks.

It would be fair to say that it was the first of the Patrick Troughton adventures to re-engage the interest of casual viewers, over whom the show had lost its grip during the slighter stories towards the end of the William Hartnell era.

Doctor Who was re-establishing its identity – a gradual process begun in early 67 – and regaining a degree of consistency with stories like The Moonbase and The Macra Terror, an impetus which culminated in one of the greatest Dalek stories.

The Evil of the Duleks was in turn to set the standard kept up by many subsequent episodes of the Fifth Season, like The Tomb of the Cybernen and The Web of Fear stories which helped the show get back on its feet and which have since passed into Doctor Who mythology. It is a story readers remember with great affection.

For those of you who don't know it, here is a brief introduction to the plot: The Doctor and Jamie play detectives in 60s London when the TARDIS is stolen on the back of a lorry. The trail leads them to an antique shop, whose mysterious proprietor, Edward Waterfield, has haid a trap for them.

They are gassed and when they come round, they find themselves in a mansion in Victorian times.

THE EVIL OF THE DALEKS



Waterfield is helping the owner, Theodore Maxtible, an alchemist who dreams of discovering the secret of turning base metal into gold.

The Doctor realises that the Daleks have taken over the south wing of the house, promising to reveal the secret of turning metal into gold to Maxtible in return for his services. Helped by the Doctor and Waterfield, whose daughter Victoria is being held hostage, Maxtible is to distill what the Daleks term the Human Factor, so that they will know all the weaknesses and strengths inherent in the species.

My favourite Doctor was Patrick Troughton, no doubt party because he was playing the part when I free he was playing the part when I free heard party of the party of the fact he was a particularly fine actor. At I frest sight, you would have thought him the last person to defeat the Cybermen, Daleks, et al, but soon one realised that the very qualities that made tim an apparently) impliasible adversary would in fact enable him to out-manoeuver the popper-yous when any wore obvious an approach would have failed."

W.A., Australia.

One of the strengths of The Evil of the Dule's was the mixture of settings: one episode in London 1996, four-and-a-half in Caterbury 1966, and one-and-a-half in Caterbury 1966, and one-and-a-half on the Dulek's home planet, Skaro. The contemporary London setting, was quite unusual for Doctor Who at that time and the sight of the tramp-like Second Doctor and a kitled Jamie walking down busy streets in a Chelsea coffee shop was bizarre to saw the least.

Like the First Doctor before him, the Second Doctor could somehow sense the presence of his arch enemies. In one score, he and Jamie sat sipping coffee in the Tricolour, with pop music blaring in the background, discussing the strange series of clues they had follow. To you think this is some sort of Carp, Doctor? Jamie asked: Yes, he replied, but if only we knew who suppressed the present series.

our enemies were.'

Jamie shrugged, remembering

their previous adventure. Not the Chameleons again! The Doctor leant forward sternly, his face in close-up. The pop music faded, to be replaced by an ominous incidental score. 'No... Something else,' he said darkly. 'I can feel them... moving in all around us.'

DALEK SURPRISE

The Daleks were soon to be revealed, as usual in the chiffhanger of episode one, on this occasion when Waterfield's right-hand man, a cockney thug called Kennedy, broke into the back room of the antique shop to burgle a safe. This scene is embedded in many readers' memorles:

The suspense bullds up as the intruder, Kernedy, ransaks the safe, while we see machinery activating behind him and, eventually, the materialisation of a Kennedy doesn't see it at first, but we do. Then when he does, there's a series of classivorphoba – Kennedy confined and frightnend by its obvious beligerence. Then he seems to escape, but the scene builds to another climar se, just when seems he will evade the Dolek, he is cut down.

Scenes like this added much to the mythos of the Daleks, intimating they are very powerful and that



humans alone are helpless against

Sean Gibbons, Letterkenny, Co Donegal.

There is one part of that story that I will always remember. I was still with my dad at the time, and Pin pretty sure it was at the end of pisade one, when this man went behind a booksase. I can: I remember exactly what he had done but all of a sudden a Dalek appared. I knew from watching The Power of the Daleks, that when they exterminale someone they change to negate and it was that negative effect that really prighten am most.

'I ran and hid behind the sofa. I shouted to my dad, 'Has it happened yet?' and he said that it had, but when I looked up, the man's face had turned negative. I will alrough ermember that part of the story. It was what made Doctor Who so exciting to watch.

Alan Turrell, Shareham-by-sea, Sussex.

Several of the images in the middle section of the story were particularly haunting, with Daleks trundling imperiously through the corridors and landings of Maxtible's dark house, and presiding over the experiments in a laboratory, which resembled a typical set from Hammer horror movies. The story writer, David Whitaker, really knew his craft when it came to Doctor Who. As the series original script reditor in 1963, he was responsible for establishing the roots of Doctor Who. He had fully understood the character of the First Doctor, had overseen the arrival of the Daleks and had later created the Second Doctor's dark persona in The Power of the Poleric.

Indeed it was only in Whitaker's two Dalek stories, that this faccinating side to the Second Doctor emerged. As with Ben and Polly in his debut story, now the Doctor was mistrusted by Jamie, who like viewers, could not be certain whose side the Doctor was on, as he cooperated with the Daleks in their experiments. In fact, it was the only time that the normally inseparable pair had a Serious argument.

DISAGREEMENT

The Doctor stretched and yawned. "Well, Jamie, The experiment's nearly over. I've had no sleep. I've been up all injth, but it's been worth it." He laid his hand on his companion's shoulder, but Jamie drew away, "Och, don't touch me!" he growled angrily. The Doctor was surprised. "Now what's the matter?" "Anyone would think this was a little game." "No, it's not a same."

"Of course, it isn't," Jamie exploded angrily. "People have died. The Daleks are all over the place, fit to murder the lot of us, and all you can say is that you've done a good

night's work.

The Doctor tried to placate him, but Jamie was boiling with fury. "Look, I'm telling you this. You and me, we're finished. You're just too callous for me. Anything goes by the board. Anything at all." The Doctor tried to explain himself. "That's just not true, Jamie. I'we never held that the end justifies the means." "Och, words! What do I care about words!"

In fact, the Doctor knew from years of experience, that the only way to defeat the Daleks was to comply with them for as long as possible and hope that a solution could be found at the very last moment. Had he refused point blank to assist in the Human Factor experiments, he would never have recovered the TARDIS and both would have been exterminated.

The Victorian episodes were populated by an interesting assortment of characters. Edward Water-field was a Victorian gendlemen, a man of morals, who was sickened by the Daleks actions, but had been forced into compliance when his daughter was taken hostage, Victoria Waterfield was a gentle, elegant young gif. The callousness the Daleks exhibited towards her and the threats of extermination were all the more poignant in contrast with her beauty and inexperience.

Jamie was attracted to her and could not bear the idea of such a tender girl under threat. He was also attracted to Molly, the cockney housemaid played by Jo Rowbottom, who helped him in his night-time search of the grounds.

The story also featured Brigit Forsyth as Maxtible's cultured daughter Ruth and Gary Watson as her deranged fiance Arthur Terrall. Ruth had no notion of the horrors being committed by her father in the south wing of the manor house.

Theodore Maxible was a scientist of some distinction, but in recent years, his efforts had been concentrated on some unusual sciences. With Waterfield's assistance, he had expertmented in static electricity and the power supposedly held within mirrors, and discovered that, in combination, the two forces made time travel possible. It had been such mirrors which opened a channel for the Daleks to reach Earth.

Maxible's latest dream was to rediscover a secret science that had died with the ancient alchemists—that of turning plain metal into gold. The Daleks had promised to reveal the method to him, in return for his services, which included kidnapping vitcoria, manipulating his future sor-in-law Terrall, and standing by while people were killed. He was utterly ruthless and blind with greed, and it was fitting that he was the first human to receive the Dalek Factor.

SIMPLISTIC SCIENCE

One trait familiar in David Whitaker's scripts was his somewhat simplistic view of science. Theories such as mirrors facilitating time travel and the notion of the Human and Dalek Factors owed more to Plash Gordon than factually credible science. Plot contrivances abounded: why did the Daleks go to such lengths to ensure the Doctor? Why bring him back in time to conduct experiments in a Victorian laboratory? Why not some time in Earth's future, or whisk him away to Skaro directly? Although absorbing and highly atmospheric, the events in London and Maxible's house were superfluous.

I remember being thrilled when pime finally rescued Victoria, and the two of them fled down the dark, oak-parieled corridors, pursued by a Dalek. The large white dress worn by Victoria atmost echeed the Dalek in its cluminess. And then they reached a landing, and like in every Western, the baddy, in this case a Dalek, was sent crashing though the burnister to the floor belong.

Elaine Crowley, Islington, Landon.

One major asset was its unconventional setting of a stately Victorian narision, with scenes of Daleks gliding out of wardrobes, through ornate hallways and smashing into fireplaces. I found all this fascinating and strange, but by far the most incorprouse sight uses yet to come. I friendly Daleks playing games, ring o' ring o' roses, spirming round and round chaning 'Dexay, 'Dizky,' Daleks' and giving the Dactor a ride on their lucks.'

> William Silver, Erdington, Birmingham.

This scene amused and delighted many viewers. Those Daleks injected with the Human Factor, instead of becoming 'SuperDaleks', became friendly and humanised. As they had stood dormant in Mactibe's laboratory, powering up with just their head sections visible, the feeling was deliberately enhanced that these could break out at any time and be even deadlier.

This tension was sustained as they came to life and advanced on an alarmed Doctor. Then one of them forced him up against the casing of another, so that he had to stand on the Dalek's base and grip its arms. Then they began shunting him around the room. The Doctor called out in amazement to Jamie, "They're playing trains"

This moment of levity was shortlived, as the 'normal' Daleks decided to blow up Maxtible's house and all the action transferred to Skaro. This led to one of the greatest confrontations in the history of Doctor Who, when the Doctor at long last came up against the evil controlling force behind his arch enemies, the Emperor Dalek. An ordinary silver Dalek led the Doctor, Jamie and Waterfield along a dimly-lit metal corridor. Dudley Simpson's excellent throbbing musical score, played whenever the Daleks were about to appear, anticipated what was about to happen.

CHIEF OPPONENT

They came to a completely dark but obviously huge chamber. The Doctor and Jamie exchanged doubtful glances. Then one corner of the chamber was bathed in light, revealing the awesome 30-foot high Emperor. "Doctor!" Its voice boomed out, far richer and grander than its minions, savouring the name of its chief opponent. "So you are the Doctor!" The Doctor sighed resignedly. "So we meet at last. I wondered if we ever would.

When the Emperor questioned him about the success of the experiments, the Doctor took immense pleasure in revealing that the Human Factor had been implanted in several Daleks and that they would soon have a civil war on their hands. He folded his arms emphatically. "I've beaten you and I don't care what you do to me now!" But the Emperor was unimpressed.

"Silence! The Human Factor showed us what the Dalek Factor was," announced the Emperor. "Without knowing, you have shown the Daleks what their own strength is. The Human Factor is useless...." The Doctor realised that he had been misled all the time.

The voice boomed out that the humanised Daleks would soon be found and impregnated with the new Dalek Factor, and then the Emperor revealed its trump card, the TARDIS, it could force the Doctor to obey Dalek commands. "You will obey! You will take the Dalek Factor! You will spread it through the entire history of Earth!"

However, aghast as he was at this command, the Doctor soon managed to impregnate many more



Daleks with the Human Factor, and they began to question the orders they received fir this way, David Wit taker revealed what the believed was the great strength and driving force behind the Dalek race bund obedience. This was the impetus behind all the evil acts they had committed, and by giving some of their number the mental freedom to question, a violent civil war was investable.

All the Daleks were recalled to Skaro from time and space for the experiment and all were ultimate.y destroyed. Maxtible and Waterfield met their death in the fray, leaving Victoria orphaned. The Doctor took her under his wing, wondering whether they had witnessed the final end of the Daleks.

The Emperor Dalek was truly impressive and I remember wondering if it would sound anything like an ordinary Dalek It didn t, with its great booming intonations, reverberating with power around the equally impressive throne room set This led into the final episode, packed with impressive set-pieces such as the Doctor's humanismy of hundreds of Daleks Each Dalek would pass through an arch and by an optical effect, would wobble to suggest the Human Factor taking effect then the most fantastic Dalek battie scene ever staged as for five incredible minutes black Daleks and white Daleks blasted each other to bits and careered out of control domes spinning rate the air

and a sea of foam oozing comously from their open tops

William Silver, Erdington Birmingham

"Studdenly the black-apped Duled was bethed in a britiam light Its domed head with the attacked eye stalk was blown off and shoot high into the air It clattered upsale down on the floor nearby. The remainder of the Dulek body stood matantiess for a moment. Their from wifin bubbled a whitsh frolt, which builed over and down the casing gallering in an everincreasing pool on the floor below Its Short.

Kardınya, Western Australia

DALEK DEATH

In one very interesting scene, towards the end of the battle the Doctor and his friends were fleeing to the safety of the mountainside A Dalek beyond the city approached them on a high ledge, deviously pretending to be one of the humanised Daleks The Doctor went through an elaborate bumbling routine to get behind it and then pushed it violently over the edge into the ravine. It was the only occasion that Troughton's Doctor directly killed sumething with his own hands

This was perhaps the most satisfactory finale of all the Dalek adventures. It was certainly the most cataclysmic, witnessing the self destruction of the Daleks, anduding the explosion of the Emper or – the very last shot of the story. Their downfall had come not because of a huge bomb or cutting off their electricity, but because of a flaw in their mental chemistry. The Doctor Jame and Victoria at his side – looked down on the runned city and pondered on the fate of the Daleks. The final end.

At the time The Evil of the Daleks was intended to be the final Datek story Untt. then, the Daleks had been on screen in Doctor Who practically twice a year, but in 1967 Terry Nation planned to take his creations to the United States and feature them in their own show With the rights to the Daleks withdrawn. Doctor Who was bereft of its most popular monsters. When they reappeared five years later in colour in The Day of the Daleks, the heyday of the Daleks had long since gone and somehow they would never again have quite the same

impact

◇Patrick Mulkern.

The Sea Devils and The Robots Of Death are the next stories coming under the scrutiny of Nostalgia. Please send in your comments on your favourite moments. What frightened you? What thrilled you? Who were your favourite Doctors, companions, and monstern and why? Please write to NOSTALC.1A, The Doctor Who Magazine, 23 Redan Place, London W 24 SA.

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The Doctor (portrato Berbers looking over him (Mile tan and Burbare in the juniqued with the TARDER in The Declar Resing Seek to the TARDES

ian paratyped on the floor by two Dates. Super and far is passer cell with Delet in do Two Sensormes writing in agony Two Standardman serbiting in agoing last abiliting on the adjust of a gland electricism talking to Blace Burthars standard (a Standard enjared frost A Celeida servering from that Thomas by frammeneralitin Bridge Burthars stard Tyler oterrying Sussan down steps safet hideates! Dealeta obsolvering on Windowskim Bindige station-indicated A busins on Hilleraministic Stringe (colorum). **(W12**

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A War Machine preparing to stleck a poli-Polity angling the uncorrections that in her arms A Cycernes occasion the Politz base entrance (full temption



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The Doctor wearing his sell pointed not (portra The Doctor eiting creen-legged playing the fluire. The Cyber-survey standing across the funer surface. Victoria wearing ricionan lace dress (mid-lesgth portrait) A releasementing purelity the TAROLE or the mountainside An fee Warrier is the covince room of the lease Selectander (and feeding portical) Senan and two Cuerte by the drilling no

Jamie. Zoe and the Dootur at the TARDIS scenario scenario

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Reader Michael Crouch explores the ins and outs of . . .

CONVENTIONS

ow many true Ductor Who tars can say that they have experienced a properly run convertion," or not falling bere of events also the languest reletivation of 1981, but of the smaller but well organised far conventions.

The annual Panopticini is a good example of this but there are of course many others to those from Some consistency of the state of the all rounders. But all serve a common aim to put fans in bouch with other fans and must previate a july good time.

The first thing to do is choose when forevention you wish to attend Doctor. Who Magazine, local fare cubs, the office of Doctor Who Appreciation for the ways you can find out about followership.

milds you should childre a expenditude to form from the organisers followed to the first the fir

At some point you should be source with a arto or a badge bearing your registration number (to be kept at all times, and a programme. The programmi will contain details at the forth-coming events, going on over the days, usually a weekend on which the conventions. Sternic held.

if will also carry guest lists, the companies selling merchandes and acknewiedgements. It is advisable to keep the guide with you at the convention. So you are certain of when and where you want to be

Most conventions particularly those held at hotels will lay on guides or stewards. These people can easily be identified as such and field to be experienced conven ion-goers. They will always be around to give help and assistance to anyone who requires it so never be afraid to ask them anything

One you have become accessioned to the laword of the venue you will want in begin englishing the area of interest in you. If you are all conventions for the first rise sou may well find a meeting being being to move owners. You should it must first into move owners. You should it must first any form the move owners. You should it must first first source owners you should be into the move of the move

A pathering point for lans tends to be a viden-room where you can strand water past episodies of *Doctor Who* and appaid with everyonic esas the baddies get their comeuppance. This is assuragion place to meet new fire rids.

Scrieting almost impossible to scrieting almost impossible to miss are the ourserous stalls selling the emerhanduse tiere you an ind almost every cook stable term of Doctor. Who memorabilia Books badges scares records and back numers of magazines, all largousare all to be found.

Be sure to check prices between origining weeks. Force for ind a Dalek Commission book seding at £5.31. The stall next door was selling it for £8.95. Stopping around could save you money.

NEW OPPORTUNITIES

Some conventions hold auctions at which you can bid for rems connected with he weres. This might lie a 1896 board garne or a visual effects communication since used in the series. The actions can be expensive so of you want to attend one be sure you have a plent ful supply of the readies. Some a retions cause money for chanties like the cot death research, so yisia, an be sure your cash significant.

Amateur lanz nes are usua ly widely sold through conventions and there are always opportunities to join fail clubs and societies. Competitions are often field in her testing your writing or drawing capabilities or give in you the chance to take part in faincy dress. Again money is taised for charry here and if you don't want to join in lyou can always sit back and laugh a the parade of hinturals. Doclars Ziygons and so on that march across his stage.

The one pair of the convention that institute an availed date for insist not on its the goest talks. Causes connected with the series can range room set designers, stoffmen instance designers, stoffmen instance designers, and south recredits to any of the cast from the pair and present certain the will be entraducted by the significant sets of the significant sets and will sometimes start fill with a short talk atout their talk surful. Connections with the series

Once acquared the audience is invited to tree away with questions on all manners of subjects the works from of a mere? Most the certain of a particular effect or monster the act in a career of a gover and more besides. No subject is sett unturned by the invited in a manufacture. The is the opportunity for visit to find out all those things is via a ways waited to know but never had the chance to

A cliping revenues scalls ends the convection in the form of a singalong or a game. A recent Blade is 7 convention held. Is own version of Blades Blades Places (CC assentable the law will hold an awards service for hope guests present Afterwards all hid farewell and how out Then it's time to adjust of the return to really

This then is the nature of a convention. Hopefully this arrice will get those of you who have it been to a risk vention to try one, just my with the other rais make usi, of everything going on and remember that at the end of the day enjoying yourself is all that counts. Have turn.

We will be printing a selection of readers' reactions to this article, logisther with your views on previous Forums, in future mues, Please send in any comments or features for Forum to the addings on page 3.









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Kate O'Mara is a popular British actress who made her name in IV series, including Triangle and The Brothers Her first appearance as the Rani during Colin Baker's era was a great success, and she recently returned to the series to film a Rani story for the new season, and to take a break from Dynasty. She talked to Richard Marson about her career.

Return of the MANA

A ale O'Mara belongs to the fifth generation of a long established theatincal family, so her decision to act seemed the natural thing to do. "I started very young and I've been at it ever since I went very briefly to stage school but I don't really consider my career to have properly started until my early 20s. I want toommutted properly until I got going in rep and then television."

Working so quickly in rep was learnby important – it's great if you get a lovely script, but a weak one forces you to use your imagination more Doing plays so quickly may not be entirely satisfactory, but it teaches you to get up and get on with it I've always managed to keep all the media going, film,

television and theatre.

"At first in TV I only got glam parts and then as I got oider, it co-incided with women's lib and I managed to get tough ladies and it wasn't just the femmes fatales. Now tough ladies are allowed to look glamorous as weal I was always playing foreign parts in the Suthes because then glamour was synonymous with abroad, so I played every possible nationality under the sun Now I can play complete women - a combunation of all the good elements, strength, sexiness and intelligence."

Meeting Kate Ö'Mara during a Junch break from rehearsing Doctor Who, it's easy to see why shif's been such a success in her profession Strikingly beautiful, with a rich voice and a very torceful character, everything about her makes a strong impression Her quick wit and sharp humour indicate a woman who doesn't suffer fools gladly in a business where fattery is





commonpiace, and where Kate herself was once feted as a glamorous starter rather than a serious actress, guesting in TV shows like Adam Adamant and doing fashion features for the TV Times.

"I was only typecast in TV and films, and that was okay, because I was doing what I wanted in the theatre and it's really only the theatre that interests me – every time it's a different experience. You re getting a reaction and you can see and hear people enjoying themselves which is faitable.

"My favourite parts include Beatrice from Much Ado About Nothing I'm potty about Shakespeare and Stephanie from Duel For One When that finished, I came back and went to bed literally for three weeks, it was so gritelling

"After a few days! got a phone call saying my successor had had a nervous breakdown at the dress rehearsal and could I take over, and I had to say no It was too much." Just didn't have the mental or physical energy. At the end of each show Phulp Madoc and I would sit there literally unable to get up, and say. "We've got to do it again tomorrow how are we going to do it?"

"I'm afraid I've always used television and films to further my theatrical career as they make one popular and so fill seats. The amount of effort required isn't any different one adjusts and puts all one's concentration into it. I've never slept through a part — you can't I find it impossible to do. If you've got a job to do, you we got a job to do and you can't afford to walk through anything, not in this business."

Kate comes across as a very energetic performer. Where does she get this quality from? "I seem to have a natural source of it. I don't know what it is my mother l'actress Haze, Bainbridgel has got it and I ve inherited it from her. She s seventy-eight years old and she's out on tour at the moment playing Miss Marple Like me she doesn t read critics, but she inadvertently heard one on the rad o the other day which said she skipped through the part like a two-yearold We both have an amazing amount of energy and it must be something to do with hormones or

Kate is, of course, best known for ber many long running Tv senals, which have included Wasver? Trap, Trangle (which she hated). The Brothers (with Colin Bakes) and The Man Chance Doctor Who beckoned first as one of a string of guest roise, when Kate was offered the part of Petra by director Douglas Camfield, then assembling his cast for the 1970 adventure Inference.

"I was offered a scientist funnily enough, but at the same time I was offered a couple of Hammer horror films and very foolishly I chose the films, when I think I should actually have chosen the *Doctor Who* The trouble is, I needed the money and the films were going to pay more and quite honestly that's why I took them

"Director and producer both decided at the same time that I would be right for this part."

"A few years later, the same director actually wrote a whole Doctor Who story for me, about an Amazon Queen in a subferamean city somewhere Rather Like Rider Haggard's 5he, all about a lost city and that kind of thing I was the warnor queen I thought 'wonderful' he wrote sax episodes and hey decided they couldn't afford to do t I was terribly disappointed After that I thought, 'I really would like to do some Doctor Who, I wish they'd get round to it,' and of course they did intally!"

That part the Rans, came about in 1984 when producer John Nathan



Turner was preparing for Colin Baker's first full season " It was one of those things where director and producer both decided at the same time that I would be right for this part I'm always keen to work, preferably in theatre but I believe that providing one likes the part, one should do everything that's offered. Work as too scarce not to

"I adored the Rani when 'I first read it, because it really is a lovely part I love the clothes, too, it's dressing up. all butch with boots and padded shoulders and lots of hair And I've known people in both the stones I ve done. Colin of course and in this latest one, Time and the Rang I've known Wanda Ventnam and Donald Pickering for

"I hadn't worked with Sylvester or Bonnie before, but that's very stimulating Sylvester is going to be a superb Doctor. He and Colin are very different Colin was almost laid back, whereas Sylvester's is a very physica, performance Somuch power, quicks liver. The chemistry's got to be right and here it is. I think and hope Sylvester and I

work well together

As for her directors. Kate said "I'd worked with Andrew Morgan ithe director on Time and the Ranil before on Triangle. Sarah Hellings I worked closely with because we were creating the original part in Mark of the Rara, but just as importantly, with Andrew I'm consolidating it and I've got such a lot to do, as most of it is just Sylvester and me It's been very concentrated. Also, I've been touring at the same time doing Doctor Who by day and Lear by night, which is quite a strain.

"I've suggested lots of changes. simply because you feel that maybe the way you see the character might not be quite the way others see her I don't after that much except to make it easier to say '

"When they saw my test, they decided I wasn't right for The Colbvs.

In between her appearances in Doctor Who. Kate went to Hollywood, where she played [can Collins' bitchy sister Caress in the supersoap Dynasty But the part wasn't scripted for just anybody it was created with Kate in mind "They were actually looking for English garls to go into the Dynasty spin-off, The Colbys and I was one of the sixty seen, one of the eight tested and when they saw my test they decided I wasn't right for The Colbys, but that they would write a

part into the other

"It was one of those things where I knew I was going to get it I've done eighteen episodes and I should have done more at the end of the season, but I was offered Lear and decided I wanted to do that instead. I may go back for more

"It was a strange lite and difficult to get used to, to start with they're so different over there and also. I had no triends. I wasn't able to go home in the evenings and tell people about it. It wasn't really until Chris Cazenove came over and Judy Parfitt turned up that life became

bearable Mine was a different sort of bitch because all the others have money and she hasn t. She wants to acquire it! I was warned about the schedule and it was more herbithan I appropated. The Americans work differently - it's more of a factory there and I missed the camaradene and the jokes we get here There's a lot of money being spent and you've got to get through a certain amount each day. There's no rehearsal

"My experience helped enor mously. At the end of our scenes Christopher Cazenove and Lused to get a round of applause. We used to think it was because of our performances, but it wasn't it was because we knew our lines. We were so disappointed! John Forsythe Blake! comes on set and he's wooden. because he's struggling for those Lines

"In Doctor Who I only have to look good when I'm in the studio."

"I think Joan [Col ins] is temple she's smashing and the of the girls She's very much in control and it's a nice position to be in but mind you I think she's gut quite a iob. I don't think I'd like to have my every move in the press I think that would be deeply unpleasant Tremendous strain

The press exaggerated my homesickness. I did miss England but they took it too far saying. 'Kate Hates Hollywood ' The lovely thing about being home is not having to worry about how you look Doctor Who, I only have to look

good when I'm in the studio. There it was the most exhausting thing

"I remember one director saving to me as I was making a rare attempt to actually do some acting 'Kate, Kate what are you doing? Stop pulling faces - keep your face smooth and pleasant at all times And I used to have to practise at home saving these wretched lines. as well as possible while keeping a completely placed face

"Luckily. I don't look too awful and I never wore a wig as most of the other ladies do on that show Also, I ve been a vegetarian for twenty seven years and so my skin is good. I took that up as a fad, but I liked it and it's paid off."

How does Kate handle the tame that comes with her job? "I get a lot of recognition and I tend just to say, Yes, thanks Oh, you fiked that well thank you, 'because it's quicker than saving 'no I'm not Kate O'Mara', because then people go on about how much like her I am

"I'm trying to think how I react when I see people I think of as b



famous. When I went to Hollywood I had to go to several dos as publicity and I went to an awards do where they had Sharon Gless and Tyne Daly - Cagney and Lacey

and I was starstruck. Those to me are the famous I happen to adore the programme so much I can understand the starry-eyed

feeling '

Kate also talked about the special nature of working on a senses like Doctor Who: There's a lot of waiting about for special effects and I think it's such that the young actor who's playing my chief henchman is going to be covered in a mask, as he's awfully good.

"In a way there's a different atmosphere because it's such a fantasy, but you've got to take it seriously and believe in it and quite honesity that's very difficut, because a lot of the dialogue is suctechnical you'd not know what you're talking about half the time but you have to find the truth of it

"John is very much in control, it's his baby in a way."

"I do find my work cut out with this one because Wanda and Dona d giggle a lot, as we do have a oit of extraordinary things to say You say them straight into their eyes and you see their eyes and sou see their eyes. I have a supply gaze over and it does make you want to laugh I try lo concentrabe because I've got an awful oit o say and one so got to get through it all, so concentration's the only way.

"You've got to get it done on time too, so I ranly crack up I get nervous at the producer's run for this John. seven much in control, it's his baby, in a way and he knows exactly what is right for the programme and what they're aiming for I think it's important to have that men, toning because you stand a better chance of getting a complete feeling I think the discipline is why it's successful.

Turning towards Kate's life offstage and screen is it all very much based around her career? "It is very incestiticts, I'm afraid, but then it's my background. It seems very narrow but it's inevitable. I just have more to say to actors.

"As for my interests, well, I like moving house which is strange, as it's supposed to be one of the most stressful undertakings in life. I love



it and I'm just about to move again and I only moved in at my latest place just before Christmas Hove a new place to do up and make my own I like knocking down walls and painting and just getting my furniture in the right place.

Did Kate teel this was perhaps a searthing for roots? "You're absolutely right because I'm a very rootless person. It a a rootless perion. It a dore touring - Lear was my seventeen hour. It's a lack of responsibility, you see and I love traveling around the countryside and see ng new places.

", go to the theatre quite a lot manly to see friends, but I can't go to the cinema much in tact. I can't remember when I last went to the cinema. I doesn't interest me at all - from any angle. If mostly succlable when I m working with a cast otherwise when I m at home, I mat home and I don't go out. If they out in the country and I don't sectaive at all I can cook but I don't eney vi-

"I would prefer if people came to see me rather than me going to see them I'm a bit azy like that I live in a great place so I feel I've something to offer them, so I have friends to stay I've been in the country for quite a few years now and just getting up this morning I thought I can't possibly Live any wil cre else. Just the dawn and the smell is fabulous.

"Doctor Who has taught me a little more about television technique and how to satisfy one's sternest critics "

"I watch the right only to see my frends, really I watch myself too It's ghasty I can't bear it I do it through fingers or a peer round doors, but it has to be done because are has to see that one's doing it right. You're continually carming.

"Doctor Who has taught me a utile more about television technique and how to satisfy one's sternest critics chaldren from vit isn't specifically for children but they are a large factor and I think they are the most difficult people to please particularly these days. You don't patronise because they re the authences of the future and they're very bright. They all know about, computers and all the things! know



nothing about, so the thing to do is to try and get through to children whether you're doing Shakespeare or Doctor Who. If you've sucreeded, you haven I fooled them I want the Ran, to be a real threat, a megalomamac

"Sipe s a bit of the I Want To Rule The Universe type First and foremost she s a scientist I think it's the problems that appeal to her, but I can't quite work out what her michation is, because she says that she wants to be able to manipulate them to the set unethica, and has no morals. She believes that the ends nustiff the means

"What I'm saying s, in not quite sure what the ends are for her she talks about saying that she wants to re direct evolution but why? I'm sure about that Maybe that II be a a future episode I don't think there's any altrustic or philarthropic motive at al. It's all purely an experimental thing.

"What I like about the Doctor and the Rant is they're sort of like Holmes and Monarty – a mutual respec, because they recognise each other's abilities. Certainly in these episodes when the Doctor finds out what she's up to and she can t resist a sort of, 'yup well how about that? that's what I'm up to""

"The moral aspect is very important, which is why I try to make her as unpleasant as possible."

"She has to have her comeuppance, not necessarily because she's evi but because she's amoral and good must be seen to tnumph. The moral aspect is very important, which is why I try to make her as unpleasant as possible Ruthless with a sense of humour but it's a rather warped sense of humour! There's a sort of a twinkle there, but not very much of one, because I don't want her to be attractive at all 5he mustn't be attractive she must be hard, because it's a case of absolute power corrupting absolutely '

Kate was to have gone back to the sense in 1985, but the season was postponed. "I was very disappointed because I'd had such fun doing at I was genunely looking forward to going back as it is such a nice team. I did actually write to John and say. "How about

having me back?" as he'd written to me in Hollywood. So of course he had me back!"

After she has finished work on Doctor Who, Kate talked about the projects she has lined up for the next few months: "I've written a one woman show for myself on Mary, Queen of Scots and Elizabeth I. The business is in such a state these days, you have to get your own act together a lot of people are doing their own thing, so I thought I must have a one woman show I can do I times get hard I'm supposed to be doing it at the Edinburgh Festival

"I'm waiting at this moment for a phone call about a play I'm supposed to be doing again a revival of my 1985 show Light Up The 'Sky There's also something in the pipeline for television next year which I can't talk about yet, as I've still got various meetings to discoust I may also go back to Dynasty to finish off my character as she's currently in a kind of limbo. As for Doctor Who, I very much hope to return. In fact, I ve got an idea for another story which I must tell John'"

Since our interview it was indeed confirmed that Kate would be returning to the West End stage in the revival of Light Up The Sky, and guest appearances on shows ake Don't Miss Wax and Call My Bluff featured on TV As for Dynasty there is currently a bit of a backlash against the British stars, as ratings are sinking and this is the cause the Americans have seized aroun If Kate returns, she will find Christ opher Cazenove gone and as Joan Coilins intends to quit after the next series, this may well be the end for her sister, too!

Doctor Who is another story however, and considering the Rant's populantly, it is highly likely set will return to measure the Doctor once more. We concluded the intensive by asking Kate the thing she aked most about her thing she aked most about her highly in the doing and I'm very lucky because I don't think everybody, can say that I wouldn't change my life for the world."

ea In thans Ka

We would like to thank Kate's agent and the Doctor Who Production office for setting up the interview and Kate for her time 'Everything you read in the newspapers is absolutely true except for the rare story of which you happen to have first hand knowledge.' Erwin Knoll, American Journalist. offing, and could anyone have predicted who that choice would be?

As the papers proclaimed on 24th January, Bonne Langford, child star and all round family entertainer, was to be the new companion. She was currently oppositing in Pater Pan and as the production office durfully roped Colin Bolter into a kirby harmss and flew him with Borne, in her Peter Pan costume, for the benefit of the assembled newsman.

Bonnie was to play Melanie, a computer programmer from Pease Politage and, according to the Daily Minror, 'a modern miss heavily into aerobics and muesti.' They also

octar Who has always been treated fairly well by the media, most seasons get a mention when they start and the coming and going of Doctors and companions (especially female) have always been well documented.

However, 1986 was set to as something of a watershed year for Doctor Who. After all the media fuss at the start of 1985 over the programme's postponement and the Save the Doctor compangns, you might have expected the popers to pay a little more attention to the programme when the senes got underway again, If anything the apposite was true.

During the run-up to the new Season, let's take a trip through the newspaper coverage of 1986, and monitor the series' treatment by the journalists.

DOCTOR WHO GOES ON

January, and the new year gets off to a frying start with the news that Michael Gradte, the controller of BBC. It will be keeping a close eye on the next series. "I was unhappy with the last series for several reasons," the government of the show was going backwards, not forwards. To headther this potentially important news. The pages those to announce that DOCTOR WHO GOES ON TRAIL Contained within Grades's words was the valled threat to ance again wield the axe of the show was not up to scratch.

PETER WHO?

Shortly after this sobering news came some even more sobering news. With the departure of Nicola Bryant as Peri, a new companion was in the

WHAT THE



revealed that Melane 'annoys the Dactor by constainty singing in the TARDIS, but it is hinted that the two will develop a closer bond than normal.' The Sun, on the other hand, stated that 'Bouncing Bonne, 21, will be talang over from the Dactor's current curvy adalack Nicola Bryant', and that 'Nicola's outfits have been carbosed for being 'Too revealings'. This criticism probably not coming from Sur readers.

The event was covered by virtually all the papers with the accorace, as always, going to the Daily Record. The Record is one of Scotland's daily papers, but is available in England if

you look. It most aften wins hands down because it has had colour for years and most *Doctor Who* coverage is accompanied by colour photographs, in this case of the Dactor and Met.

For the news hounds, one or two marsels of information could be found - Sil would be back in the new series as would some 'sturning' new mansters. Mel was also gaing to take over from Peri in the final episode

DOCTOR WHO'S WHO

The Daily Mirror followed up their report of Bonnie Langford's arrival on the scene with a large, full page

feature on February 28th, This was in their park section and chronicled the Doctors (including Richard Humdolf from The Five Doctors and Peter Cushing from the two films) and the female companions. Once again the article was lung around Michael Grade's threats, with a bit about Bonnie Langford thrown in for good measure.

WHAT A CARRY ON . . .

And so to April, when the cast and craw all trooped down to a reconstructed Stone Age village at Butser Hill, Hampshire, and so too did the newsmen. This was to be the first

PAPERS SAID!



proper photocall of the season and despite the presence of the guest stars of the first story, Joan Sirrs and Tony Salby, all but two of the popers featured very small articles, with photos of only Colar Baker and Nicora Bryant in their respective

The two popers that did cover this event thoroughly, were the Express gave and the Mail. The Express gave almost a full page of its TV section over to the feature and used a large photo of Joan Sims, as well as one of Colin and Nicola.

The accompanying text was largely on interview with Colin, in which he was reported as saying that he had not show in 1985 personally "I have this characteristic of many actors of thinking am brilliant, and I couldn't imagine that anyone else could think I wasn't," he joxed.

"But because had only done one series before. I suppose I hought that as if had run for 23 years, maybe it was me. But everyone at the BBC said that I had nothing to do with Muchael Grade's decision." He was also reported as saying, "I believe that the part of Dactor Who was created for me and vice verso and if I could have if my way, I would pay him all year round, with just Christmas and two weeks' holded yo fit."

The other major feature in the Mail concentrated on Joan Sins and her connection with the Carry On. . series of films.

■ The most original piece of news about the opening story had to be in Foday, where they revealed that, 'It again stars Colin Baker with Nicola Bryant as his companion Ten (sic.) in an intergalactic courtnoom drama set in Britan affer the hoscoccus' Perhaps they changed the plot half way through!

DOCTOR WHO SHOWOFF TO AMERICA

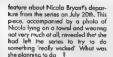
Also in April, the BBC tounched a newventure. With the series' popularity in the States soaring, they decided to sit out a 48-feot trailer as a travelling. Doctor Who exhibition, They had little trouble finding props to put in it, particularly as the exhibition on Blackpoot's Golden Mile had recently closed.

'SAFE' DALEK FOR SALE

A small piece of history was made during June when, for the first irrie ever, an authentic BBC Detels went up ror auction. The last time that any substantial number of *Doctor Who* props had been sold off was at IBBC's *Doctor Who* celebration at Longlead House in 1983, and a Detels was not among the sold lefters then. Small wonder, therefore, that back for it were in their thousands. It finally want for £4,200 and all the money raised from the auction went to the *Woman's Hour Red* Cross Appeal for Sudan.

WHO'S SORRY NOW...

The Sunday People must get the award for the most misleading quote of 1986, when they carried a small



The answer was very simple. Nicolo was phoned up by the People reporter and asked about leaving Who, and whether she would be doing any more pontonines. Yes," repited Nicola, "but I'd rather play the Wicked Witch than Snow White." You can see where the quote came from!

DOCTOR WHO IS BACK AMONG THE STARS

And so into August, just one morth away from transmission of the 23rd Season. The line-up for the outurn season is announced and Doctor Who makes the headlines of spiril of what the Landon Evening Standard described as an "impressive schedule which ITV will be hard pressed to motich".

The Doily Abroor and the Sun coveral the subject, too. The Mirror hung it on Colin Baler's appearance on ITV's answer to Telly Addicts, We Love TV, while the Sun clamact hat Doctor Who had been saved offer the producers CUT out violant and frightning scenes. COYERED up Nicola's curves. BROUGHT in more humour."

They went on to say that: "BBC Chiefs are so impressed by the new 14 part adventure—that they are already planning another series for next year."

SOUNDS LIKE WHO

The day of rectoring approaches and the Young Clesterre features the new theme muse, as arranged by monitoring musical potential for a sense of the properties of the properti

ONE LAST CHANCE . . .

And so on to the day itself and next to nothing. Despite the fact that the *Doctor Who* Appreciation Society were holding their biggest ever convention over that some weekend



and had sent out press packs to all the national newspapers and despite the publicity material coming from the BBC, the press all but ignored the debut of what could have been the last ever senes of Dactor Who.

Perhaps the problem was that a week or so before the stort of the season. Starburst magazine ran an interview with Enc Saward, who had recently walked out on his job of Script Editor, leaving John Nathan Turrer to finish the season off on his own. In this interview, Soword critically with yeary speech of Dactor Whró's praduction, the casting, the direction, the scripts, laying most blame on John Nathan-Turner, the Producer.

Those with a logical mind asked why he stoyed on a Script Editor for so long if he couldn't stond working there, but unfortunately the newspapers loved it instead of promoting the show and the new season, they were criticising its creators, even before the first ensode was shown.

Of those papers that did feature the apening of the season, the Express had perhaps the best coverage. With a sensible and intelligent article, they summarised the problems facing the show, and even gave a potted history lesson.

THE ODIOUS SLUG . . .

The second story did not fare much better Only Today covered it, with a large article and a photo of Sil. The orficle did centaun some interesting points, apparently Bonnie congford taxes over from Nicola Bryant during the course of the story, and John Nathan Turner is quoted as soying that Sil is the most popular monster since the Dalexs. Perhaps he mount since Revelotion Of The Daleks. ?

THAT'S BONNY

The second photocall of the season, and what bether way to introduce the new companion in the third segment of the Trial* Oddly enough, the photocall was staged after recording had finished on the third stary and so Colin Baker was sporting a rather auth-of-place cooking beard.

With Borne Longford clowning oround with a pair of garden shears, the papers chose to concentrate on her past TV role; "Dod'or Who helpers have cloways screamed a lot," proclaimed the Sun." Borner, 22 "Threatming" Violet Elizabeth Bott of TV's Just William has the experience to do it."



FOR SALE: 'TARDIS', SIX CAREFUL OWNERS

First a Daiek and now the TARDIS the BBC's critivde towards its props could be construed as selling off the family jewels, but when you have a surplus of anything and you are raising money for a very good cause, then it can't but.

For a long time the BBC lad live ZARDISs, non-third visual and on one that was used and one that was not, and for the 1986 CHILDREN IN NEED appeal, the spore TARDIS was auchoned off during Radio Twos calebrity auchon in the Ders Jameson programme. The TARDIS roused \$3,100 and was soon on the way to a new howy to a new how the new that the new the

REBEL DOCTOR GETS THE SACK

If the year had been relatively quest up to now then it was destined to end with perhaps the biggest scandal ever to have rocked the programme.

The Daily Mirror broke the news first an 29th Navember, when they revealed that Colin Baker's contract had not yet been renewed, although Bonnie Langford's had. Barry Burnett, Colin Baker's agent sad, "We don't know what the BBC are playing at."

This was followed up in the Sun on 13th December, with the announcement that Colin had been sacked. The ever-present Sun 'insiders' revealed that 'Boker will play the Doctor for

only five or six episodes of the new senes before he is killed off and changed into a different actor?

18th December was the day of redorning as Today reported that Colin was making up his mind whether to accept the BBC's offer of four more episodes or not. Burnet comments dardy that Colin will be announcing "whether he will do only part of a sense or none at all." By the 19th, Colin had reached in stecsion. He would not take the offered contract and the hunt was on for the Sewenth Doctor.

This was the first time that an acknowled had been forced to leave the part of the Doctor by the BBC. Every other actor had left when they warned to. Coin Baker had to struggle against the almost insurmounfable problems with the show. He was premiered at the end of a season with a very medicare story offer the Robert Holmes tour de force swan-song for Pater Davison.

Then the BBC decided to show the episodes in 45-minute segments, rather than the 25-minute ones for which they had been conceived. Then they postponed the 23rd season for eighteen months.

It is no wonder that the ratings were low and that Colin's Doctor was not as readity accepted as the others by the BBC — he wasn't given the same chance.

David Howe.



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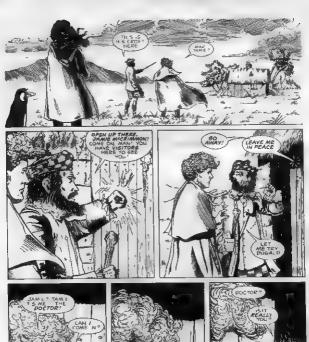


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OFF THE SHELP

A regular look at the world of Doctor Who in print . . .

To start this column on a mad note, there is a book in your local shops now that I omitted to review a couple of issues ago, it. Tim 'n' Dicky's. Doctor Who Fan Book, published by Target at the very reasonable price of 15.95. This is old, as it not 'castrly asmall or a chin book, and I for one think it is a well apent couple of quild. You could count the jokes that fall on the fingers of one hand, and the rest of the caricatures are pure joy. I really like this book and would recommend it to everyone who buys this magazine. A second volume, if you please, gendermen . . .

News from Target is that Doctor Who books editor, Nigel Robinston, whose help to nie and this column over the last couple of years has been invaluable, has decided to branch out and become a frediance editore and writer – which means he goes where the work takes him. Thus he has departed from his office at W.H. Allen, taking with him quite a lot of work, including up and coming novelisations of David Whitaker's Edge of Destruction, and Geoffrey Orme's The Underwater Memoace.

What a surprise, amongst our books this month, is Nigel's latest, based on the late Dennis Spooner's story, The Time Meddler.

Nigel's book reminds me very much of the early days of Targen rowels, when description and attention to detail took precedence over disloque. The book, as you probably know, sells the story of the Doctor's first televised meeting with another Time Lord, this one being the Meddling Monk. The TARDLS, with the Doctor, Vicki and new companion, the diabelieving Seven Taylor, arrives on the. Northumberland Coast of England just at the start of the Viking invasion.

Here they split up and get embroiled in the events surrounding a local monastery, the small village of ancient Britons and a ravaging war party of Vikings.

Dennis Spooner's original script was more of a comedy with a little drama, but Nigel quite rightly changes the balance, and gives us a very dark, almost menacing book, that has occasional lighter passages.

One can tell that Nigel is a fan of Doctor Who and the books – his characterisations of the TARDIS crew and those they meet, especially the Monk – are very accurate and three dimensional, utilities on many in other books who are just names on pages.

I said in reminded me of an early Target book and that means that it is detailed, it develops what was on the TV, rather than just reporting it. Take a look at Bill Scrutton's The Zarbi, Terrance Dicks' Auton Invasion or Day of the Daiebt and you will find a depth there, that is missing from so many recent books. The Time Meddler does the same, it concentrates on what is happening, and why and how the characters think, rather than just inserting speech marks around phrases and adding. The said' or 'ble cried'.

Mamuring tome rather unecelesistical retrieval to himself, be havined off to open the door. By the time he had reached it the noise had stopped. He ambotled the door mad stepped out into the night in: No one was around. Cariously he looked around, half-expecting to see sonowne bidden in the bushes or helpind a tree. But apart from the voat which stared superiorly down at him from its branch, the courtyead was ensity.

Shaking his head, the Monk went back invited the monstrey. As soon as he had closed the door and harred it again he heard a faint tapping on it from ourside. Grambling, he raised the her once more and went outside. 'Airight, I know you're there somewhere, be said to no one in particular. There was no reply. The out continued to look scornfally at him, making no serves of the fact that he thought him a very stappd person underd.

I liked Nigel's previous book (The Sensorizes) enormously, but this is a vast improvement on that. Perhaps it proves that it really does take someone who has an interest in the programme and knows the characters very well to write up another writer's story. Paul Erickson and Glyn Jones might have recently done two superb books from the same era, but their strong characters were the ones they created, and not the regulars. Nigel in going on to novelise Edge of Destruction, a story featuring only the lead cast and the TARDIS. I am looking forward to it immensely.

The Time Meddler is published in October at \$7.95, with a cover by Jeff Cummins, whose previous covers include Talons of Weng Chiang and The Face of Evil.

TARGET SURVEY

One last thing now: a bit late but never mind! You've read my views on Target's novels, now here's a chance to rell us which paperbacks you liked, and which you didn't, from last year. You can vote for your favourite three novels in order, from the list below. We haven't included the non-fiction Travel Walbout the TAR-DIS, or the two companion books.

In addition to your top three, please say which (either the Turlough or Harry) companion book you preferred and whether you'd like to see others.

The Novels:

- 1) The Gunfighters, by Donald
- Cotton,
 2) The Time Monster, by Terrance
 - Dicha.
-) The Twin Dilemma, by Eric Saward.) Galaxy Four, by Bill Emma.
- TimeLash, by Glen McCoy.
 Mark of the Rani, by Pip and Jane
- b) Mark of the Rani, by Pip and Jane Baker.
- 7) The King's Demons, by Terence Dudley.
- 8) The Savages, by Ian Stuart Back.
 9) Fury From The Deep, by Victor Pemberton.
- The Celestial Toymaker, by Gerry Davis & Alison Bingeman.
 - 11) The Seeds of Death, by Terrance Dicks.

The Companion Books: 1) Turlough & The Earthlink Dilemms - Tony Attwood.

- I ony Attwood.

2) Harry Sullivan's War - Ian Marter.

Harry Sullivan's War - Ian Marter.
 The companion I would most like to see

in a book is: (please remember, no votes for Harry, Turlough, K9 or Sarah Jane). The best Target book cover of 1986 was: (any of the above 13 count). Please send your votes on the back of a

sealed envelope or a postcard to reach us by 9th October, 1987.

As an extra incentive, when we add up your your the first

As an extra incentive, when we add up your votes after 9th October, the first five names we pull out of the hat will win a signed hardback copy of Nigel Robinson's The Time Meddler.





ata Ban



AN ANSWER

First of all, the answer to the poser at the end of lest leave's Date Bank. If you remember, we were trying to place a memory, and that memory was from the William Hartnell story. Mission to the Unknown. The monsters, by the way, were the Vasqu Plants, whose quills would cause someone being pricked by them to turn into a Voces himself.

LOOP THE LOOP

P. Rossi from Upper Tulse Hill in London writes, What is the difference between a "Chronic (Meglos), Hysterisis" "Recursive Occlusion' (Castroveive), and a general "Time Loop"

following is probably the answer. although some physicists out there may be able to say differently. A Chronic Hysterisis is a small Time Loop that is only confined to a certain area. That is, in Meglos, the TARDIS was thrown into a Time

After much thought, I think the

Loop, but the rest of creation was still carrying on as normal. However, this sort of Time Loop is imperfect, as the Doctor was able to break out of it in the couple of seconds before time looped back again.

The Recursive Occlusion in Castrovalva is not really a Time Loop at all, but a Space Loop. It was space that twisted back on itself to form a sort of Moebius Strip, where all paths lead to the same place, no matter which direction you set out from. A person on the strip sees everything as normal, but a viewer from the outside cannot malor sense of what he sees, as space is distorted.

A common or garden Time Loop is just that, a loop in time that can encompass a part of, or the whole universe. For example, the loop in The Armageddon factor was around the Marshall's space craft and prevented it from destroving Zeos, while the Time Loop that Axos was thrown into was, as far as Axos was concerned, the whole universe. I hope that has cleared that

one up for you . . ! COLOUR - UP

Patrick McConkey of Bullant esics whether the wooden TARDIS control console was ever seen after Masque Of Mandragora. Well, it was in use thoughout that season and was seen in every story except The Face Of Evil and Talons of Weng Chiang

Next, Patrick asks about the clips from Doctor Who shown on the That's TV Entertainment programme during the BBC's 50th anniversary celebrations. Why was the clip from Claws Of Axos in black and white when that story is supposed to be in colour in the Archives? The answer is that the makers of that programme were a bit sneaky and lifted most of the Who clips from the Whose Poctor Who documentary of 1977 - at which time the Archives only had black and white copies of several stories. Finally Patrick asks if the Master's real name has ever been used on television. The enswer is no.

UNSEEN MOTHER

Moving swiftly on to some auestions from Shart Humphryes of Norbury in London. He asks first about the scene in The Celestial Toymaker when Dodo sees her mother on the Toymaker's devilish memory screen What Stuart wants to know is if we actually saw her and if so, which actress obwed her.

This is one of those questions that is tricky to answer, as the episode in question is missing from the BBC Archives. However there is no credit on any cast list for an actress playing this part and there is no mention of a still photograph being used either, so we must suppose from this that the viewers never actually saw what Dodo saw.

Shart stays on the subject of cast members and asks who the girls that made up Romana's 'cat walk' sequence in Destiny of the Daleks were Unfortunately I don't have the details of who played which regeneration, but the three actresses are Maggy Armitage, Wonne Gallagher and Lee Richards.

RARE VIEWING

America now and Jon Thompson writes from North Carolina, asling about their screening of Resurrection Of The Dalels. It seems that during episode two. the background music and sound effects disappear and do not return until the end of the story (it was shown in one long feature-length story). The result is that during the gun battles, they were treated to the sight of little flashes from lazer guns and soldiers' guns suddenly screaming and falling over, all in the quiet, with the soldiers firing cap-like snaps and not 'traditional' gun bangs.

What was transmitted in America is different from the UK version, because when the tapes were shipped over to America, somehow the wrong ones were sent and you actually had a copy before the music and sound effects were added. You should perhaps feel privileged, as normally the only people to see that copy are the programme makers!

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* Delete whichever inapplicable. Offer exnices December 31st, 1987. ----------- The fact that Adne was not very popular with long-term fans of the series has been in part attributed to jealousy – since the actor playing the role (Matthew Waterhouse) was an inexperienced unknown, who had himself been a member of the Doctor Who Appreciation Society. Actually, it wasn't as simple as

Although the writing of the Adrie part.
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coatmic Arthil Dodger played on the
coatmic Arthil Dodger played on the
Adrie was the typical adolescent in some
stories – awkward and arrogant, or simply
gauche. Then, in the next, he was a boy
advanced beyond his years in terms of
both scientific learning and mathematical
skill.

He was largely the creation of Christopher H Bidmad, the show's scripteditor and a man who was drawn to the part because it represented an attempt to try a character with a bit more depth. In season, the idea was to see the boy almost as a younger version of the Doctor - hence explaining the latter's fondness for the usually difficult. Adde, In just the same has not provided the property of the provided that the season was designed to the control of the control of the control of the provided that the control of the control of the provided that the provided t

In Full Circle, few people had much ime for Adric he was at the difficult age where those much older still treated him as a child and patronised him, and his nearest contemporaries were just too old to want to bother with him. These included his brother Varsh, one of the lew people for whom Adric had a lot of expect. After Varsh's death, Adric had no there with his own people and, like others before him, stowed away on board that TARDIS; in search of a new Hife.

drie's character was not developed by State of Deego or Warner's Cate. This is largely due to the facthat at the stage they were written and recorded (State of Deego being Matthew Waterhouse's acrual screen deburt), nor much had been mapped out with regard to the character. It was only in The Keeper of Treken that Adrie first became heavily involved in the action.

In both this story and Logopolis, be was an excellent foil for the Doctor—although there was intellectual friction between the two, Adric never stood on ceremony as Romans had done, was brighter than Leela and was generally far more prepared Leela and the generally far more prepared the also get down to the work — in Logopolis, complex mathematics, and he had the tact and sensitivity not to question to the Doctor wo much at this troubled time.

Adric was also allowed so build up a friendship with another new companion, Nyssa. Nyssa and Adric were "natural lovers", commented the actor, but on screen they were just close friends with a bond formed from their shared travelling.

Travelling ompanions

The prickly Adric was a controversial companion, unpopular with many viewers. The 'difficult adolescent' suffered from erratic characterisation, one moment bright and advanced, the next objectionable. By Richard



She found him exasperating, but she couldn't help bling him for his obstinacy, his natural ability and his honesty, which his natural ability and his honesty, which force landed him on the bad side of the more explosive Tegan. He responded to Myssa, because she was one of the lew people who was ever gentle and understanding with him and they shared interests, as well as their close ages, in common.

With the new incarnation of the Doctor Peter Davison), there was more friction than there had been before, partly because there was something more human about this incarnation of the Time Lord and thus more restrictively paternal in his nature, but also because he was so much more youthful in looks and spirit and consequently stole some of the boy's thunder.

aving accepted the true Adric as the the more complex of the two the more complex of the two sides presented to us in his access that the following the faced with the poor continuity maintained in other scripts. It is easy to accept that the Master has sufficient power over that the Master has sufficient power over that the face that the face of the fa

In the same author's Black Orchid, Adric falls even further into the juvenile bracket, being relegated to little more than a social oaf whose manners match his greed. Manthew Waterhouse's performances were curiously variable, very like the on-screen variances. If he didn't like a script, it was pretty evident that he didn't make much effort to add to it. In Kinda, on the other hand, or in Earthshock, his performances were genuinely convincing and interesting.

Kinda is especially interesting, in that here Adric was treated as a boy but only by the deranged Hindle. Actually he acted with a considerable amount of integrity, except perhaps for his blunder with the T.S.S.

In Earthbook, his early petulance was quickly supplanted by the same close companionship he had shared with the previous incarnation of the Doctor. Helping to deliuse the bomb and prowling around the space freighter, they built a new rapport and unity of purpose, that made it all the more tragic when Adric met his uttimately end, later in the same story.

In these final scenes, Waterhouse acred with a conviction and redibility that was as moving as it was urgent – in the desperate struggle to save both his own life and that of Earth's and the freighter. That he failed had a tremendous impact. In spite of all that he shared with the he lacked the one thing than his Time Lord mentor did possess to substain him – the power of regeneration.

